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NEW YORK, May 6, 1882.

WHOLE No. 538.

YOUNG'S ANALYTICAL CONCORDANCE.

A New York firm has purchased the Young's Concordance Plates made by the late American Book Exchange by the Photo Process, and is now urging upon the trade large editions of the book, with or without imprint, at heavy discounts. As the exclusive agents for America for Dr. Young's books, we would warn the trade that this edition is wholly unauthorized by Dr. Young, and is denounced by him as a gross wrong.

Dr. Young is constantly revising and improving this great work. However "carefully revised" the reprint edition is claimed to be, a stock of it may be rendered any week comparatively worthless by a Revised and Improved Edition from Dr. Young.

DR. JOHN HALL ON THE UNAUTHORIZED EDITION.

"Dr. Robert Young's Analytical Concordance is worthy of the lifetime of labor he has spent upon it. I deeply regret that his natural and just expectation of some return from its sale on this side the ocean is not realized; and I hope the sense of justice to a most painstaking author will lead to the choice by many purchasers of the edition which Dr. Young approves—that of Messrs. FUNK & WAGNALLS, with whom Dr. Young co-operates in bringing out here the best edition.

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"Christian brethren, may I not hope that you will all—singly and conjointly—lift up your voice and protest against this piracy and spoliation, and show to the Christian Churches in Great Britain that you hate 'robbery for a burnt-offering'? I am your servant in the Gospel.

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Sermons on Special Occasions, Preached in Westminster Abbey. By Arthur Penrhyn Stanley, D.D. 1 vol., crown 8vo, \$2.50.

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Miss Gilbert's Career. Nicholas Minturn.

By Dr. J. G. Holland. Each, 1 vol., 16mo, \$1.25. With the issue of these volumes the new edition of Dr. Holland's works is completed.

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By Hon. John Bigelow. 1 vol., 16mo, unique binding, \$1.25.

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Men and Books.

Or, Studies in Homiletics. Lectures Introductory to the "Theory of Preaching." By Professor Austin Phelps, D.D. 1 vol., 8vo, \$2.

"It is a book obviously free from all padding. It is a *live* book, animated as well as sound and instructive, in which conventionalities are brushed aside, and the author goes straight to the marrow of the subject. No minister can read it without being waked up to a higher conception of the possibilities of his calling."

V.

Outlines of Primitive Belief among the Indo-European Races.

By Charles Francis Keary, M.A., of the British Museum. 1 vol., crown 8vo, \$2.50.

"The book is the work of a master in intellect, scholarship, and art, and one that will be heartily enjoyed by every careful and thoughtful reader."—*Philadelphia Bulletin*.

VI.

The Sailor's Handy-Book and Yachtsman's Manual.

By E. F. Qualtrough, Master U. S. Navy. With colored plates and many illustrations. 1 vol., square 16mo, 620 pages, blue roan, red edges, \$3.50.

"It is admirably adapted to the wants of the seaman, and should find a place on board every American ship. The Lighthouse Board thinks so highly of it, that a copy has been supplied to each of its vessels in commission."—COMMANDER GEORGE DEWEY, U. S. N., Naval Secretary L. H. Board.

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The Publishers' Weekly.

MAY 6, 1882.

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NOTES IN SEASON.

E. P. DUTTON & Co. have nearly ready "Princess Althea," a new novel, by F. M. Peard, author of "The Rose Garden." They also announce a new edition of "Gold Dust," in one volume.

A. WILLIAMS & Co. have published in pamphlet form the sermon preached by the Rev. Dr. C. A. Bartol in the West Church, entitled "The Preacher, the Singer, and the Doer; Dewey, Longfellow, and Bertram."

T. B. PETERSON & BROS. have just ready a new novel, entitled "La Faustin: A Life Study," by Edmond de Goncourt. The author belongs to the "naturalistic" school, and in this volume describes the life of a popular Parisian actress.

R. WORTHINGTON, having purchased from J. B. Lippincott & Co. the plates of Jules Verne's "Five Weeks in a Balloon," and from the J. W. Lovell Pub. Co. the plates of "A Tour around the World in 90 Days," by the same author, will publish these, together with Verne's "Mysterious Island," in a new and uniform style. He has also in preparation a new juvenile, by the authors of "The Cat's Cradle."

CHARLES SCRIBNER'S SONS will issue on the 11th a volume of sermons on special occasions, preached in Westminster Abbey, by the late Dean Stanley. The volume contains the more important discourses, and it cannot fail to have a wide interest in this country. They will also issue on the same day "Miss Gilbert's Career," and "Nicholas Minturn," the two concluding volumes of the new edition of Dr. Holland's works.

ROBERT CLARKE & Co. have just published an historical review of "The Vicksburg Campaign and the Battles about Chattanooga under the Command of Gen. U. S. Grant, in 1862-63," by Sam. Rockwell Reed. They have recently

issued "A Manual for Assignees, Insolvent Debtors, and others affected by assignments, in Ohio, in trust for the benefit of creditors," with forms, notes, suggestions, and full index by Florian Giauque.

HARPER & BROS. publish this week the handsome illustrated edition of Alfred Barbou's "Victor Hugo and his Time," translated by Ellen E. Frewer. The volume contains 120 drawings by the most celebrated French artists, and a great number of drawings by Victor Hugo, engraved by Méaulle. They have also ready "Plain Speaking," a series of homely lectures, by Miss Mulock, uniform with her previous works issued by them; "Two Gentlemen of Verona," in Rolfe's edition of Shakespeare; in the *English Men of Letters* series a monograph of that celebrated English critic and classical scholar, "Richard Bentley," by R. C. Jebb; and a one-volume (12mo) illustrated edition of Froude's "Thomas Carlyle."

HOUGHTON, MIFFLIN & Co. announce for speedy issue "The Gypsies," by Charles G. Leland, than whom no writer is better prepared to sketch the life and manners of the nomadic "Romany;" and the Rev. E. M. Wheeler's initial volume on the Koran, which, under the title of "A Comprehensive Commentary on the Qurán," is to form the 29th volume in the *Philosophical Library*, and also is to be the first of a series of volumes devoted to the elucidation of the text of the sacred book of the Mohammedans. This house also announce new editions of Longfellow's "Christus" uniform with the *Household* edition of Longfellow's Poems; of James' well-known novel, "Roderick Hudson," which the author has carefully revised, and some portions of which he has re-written; of Parton's "General Butler in New Orleans," and his "Life of Horace Greeley," uniform with Parton's "Voltaire," and the revised edition of the trustworthy "Satchel Guide" for 1882, a volume of much usefulness to the possible or actual European vacation tourist.

SCRIBNER & WELFORD issue under their imprint Blanchard Jerrold's "Life of George Cruikshank" in two volumes. This memorial of the genial caricaturist is fully illustrated with excellent copies of many of his drawings and has an ever-increasing value from the fact that it is in all probability the only life of the famous "sketchist" through whom or with whom Dickens achieved a reputation and a name. They also bring out a new volume in their series of *Illustrated Art Hand-books* under the title of "Manual of Sculpture—Egyptian, Assyrian, Greek, Roman," by George Redford, fully illustrated and supplemented by maps and chronological lists. A unique and valuable volume appearing under their imprint is Henry Vizetelly's "History of Champagne," with notes on the other sparkling wines of France. It is a quarto volume of 265 pages, profusely illustrated and crowded with information, geographical, historical, and archeological, as well as many facts and figures, all bearing on the history of "Divine Champagne." Vizetelly is well known as the author of several handy volumes on the history and manufacture of wines, "Facts about Sherry," "Facts about Port and Madeira," "Facts about Champagne," and "The Wines of the World Characterized and Classified," which have lately been issued in paper covers at a shilling each.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); G. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alexander, Mrs. — Valerie's fate; [also] The double deception, by Edward Kirk. N.Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 248.) pap., 10 c.

Angell, H. C., M.D. Treatise on diseases of the eye: for the use of students and general practitioners; to which is added a series of test types for determining the exact state of vision. 6th ed., remodelled and illustrated. N. Y. and Phil., Boericke & Tafel, 1882. 24 + 404 p. D. cl., \$3.

This 6th ed. is not only remodelled, but to a certain extent rewritten; as heretofore, it has not been thought advisable to devote great space to the indications for the use of internal remedies. The main purpose of the work is to make the nature and diagnosis of ophthalmic affections comprehensible to the non-specialist.

Bagenal, Philip H. The American Irish and their influence on Irish politics. *Author's ed.* Bost., Roberts Bros., 1882. 8-236 p. S. cl., \$1.

Mr. Bagenal, one of the editors of the *St. James' Gazette*, visited this country last year in the supposed interest of the British Government for information and material, and this book is the fruit of his labors. The author is an Irishman of the Tory and landlord-government class, and he has written an interesting book, which will create discussion, particularly among those who do not agree with its deductions. It is divided into two parts; the first relates to the Irish colonists before the Revolution of 1777; Irish emigration and statistics, political and religious troubles of the Irish in America; Present position of the Irish in America; The New York Irish, etc. Pt. 2 discusses the situation of to-day; National propaganda; Irish-American republicanism; the American civil war and Fenianism; the land question; Mr. Parnell in America; the reign of terror; Irish parties in America, etc.

Ballou, Maturin M., comp. Notable thoughts about women: a literary mosaic. Bost., Houghton, Mifflin & Co., 1882. 14+409 p. D. cl., \$1.50.

This handsome volume contains 3471 quotations from over 600 authors—including the best writers of all countries and times—who have said witty or appreciative things about women. It is something unique in its way, and a most interesting and valuable addition to the writer's reference-shelf. Index of authors. Index of subjects.

Barbou, Alfred. Victor Hugo and his time; il. with 120 drawings by Emile Bayard, Clerget, Garnier, Giacomelli [and others]; also a number of drawings by Victor Hugo, engraved by Méaulle; from the French by Ellen E. Frewer. N.Y., Harper, 1882. 3-275 p. O. cl., \$2.50.

This is a handsomely printed and illustrated work, in a scarlet cloth binding with a characteristic stamp in white, black and gold. "A full and pleasant account of M. Hugo's life and achievements, and a glowing picture of M. Hugo's character and genius under their brightest and lordliest aspects."—*Athenæum*, London.

Baring-Gould, S. The vicar of Morwenstow: a life of Robert Stephen Hawker, M.A. 3d Amer. ed. N.Y., T. Whittaker, 1882. 312 p. por. D. pap., 60 c.

Bolton, H. Carrington. Student's guide in quantitative analysis, intended as an aid to the study of Fresenius' system. N. Y., J. Wiley & Sons, 1882. 127 p. il. O. cl., \$1.50.

A portion of this work originally appeared in the *American Chemist* under the title "Schemes of analysis executed

in the School of Mines, Columbia College;" the many applications for copies in book-form have induced the author to publish the schemes under a more general title.

Brassey, Sir T. Armored and unarmored ships. N. Y., D. Van Nostrand, 1882. il. 8°. cl., \$1.25.

Brine, Mrs. Mary D. Jack; or, for mamma's sake. N. Y., American Tract Soc., [1882]. 182 p. 2 il. S. cl., 75 c.

For young boys, who will take to the little hero with enthusiasm, and try to emulate his fine traits and successes.

Brown, Mrs. Helen E. Beautiful hands, and how to use them. N. Y., American Tract Soc., [1882]. 264 p. il. S. cl., \$1.10.

Another wholesome and attractive book for young ladies, depicting many fine characters, and tracing them through scenes of great interest at home and abroad.

Burr, Rev. E. F. Tempted to unbelief. N. Y., American Tract Soc., [1882]. 224 p. D. cl., \$1.25.

By the author of "Ecce cœlum," "Pater mundi," etc., who has made every phase of modern unbelief his special study. Written for the pronounced unbelievers and those who are only tempted to unbelief.

Butts, Mrs. M. F. Frolic on a journey. N. Y., American Tract Soc., [1882]. 184 p. 4 il. S. cl., 80 c.

Another addition to the Frolic series; in this story Frolic and her brother Eddie, go to "Uncle Will's" to visit Deb and Teddy.

Castlemon, Harry (pseud.) [Fosdick, C. A.] George at the fort; or, life among the soldiers. Phil., Porter & Coates, [1882]. 251 p. S. (Roughing it ser.) cl., \$1.25.

Bob Owens, the boy who stole the mail-carrier's hard-earned money and ran away from home to enjoy it, and of whom the readers of the "Boy-trapper series" have heard before, is the hero of this story. He is now a corporal of cavalry, and is detailed from a fort in the southwest to arrest deserters. He meets an old friend, George Ackerman, who is now a ranchman, who is full of stories of Indians, etc.—these with other adventures about deserters, etc., make up a very thrilling volume.

Chillicothe directory for 1882-3: containing a general directory of the citizens; a business directory; record of the city government, its institutions, etc. Cin., Spencer & Craig, [1882]. 15-232 p. O. cl., \$2.50.

Cincinnati illustrated business directory, 1882: containing a classified list of all trades, professions and pursuits, in the city of Cin., alphabetically arranged. Cin., Spencer & Craig, 1882. 352 p. O. cl., \$2.

Confessions of a medium. N. Y., E. P. Dutton & Co., 1882. 16+232 p. D. cl., \$1.25.

This book reveals in an autobiographical form the secrets by which the deceptions are practised by professional and other mediums. It is written by one who states only what he knows, and the truth of the narrative is vouched for. "We have not before met with so complete and thorough a disclosure of the manner in which séances are conducted as appear in this book."—[London] *Daily Chronicle*.

Cooper, J. Fenimore. Afloat and ashore: a sea tale. N. Y., G. Munro, 1882. 85 p. Q. (Seaside lib., no. 1257.) pap., 20 c.

Cooper, J. Fenimore. Miles Wallingford; sequel to "Afloat and ashore." N. Y., G. Munro, 1882. 72 p. Q. (Seaside lib., no. 1262.) pap., 20 c.

Cost (The) of her love, by the author of "Dora Thorne." N. Y., J. S. Ogilvie & Co., 1882. 64 p. Q. (People's lib., no. 247.) pap., 20 c.

Cousin Ella (*pseud.*) Little twigs; or, the children at Locust Grove. N. Y., American Tract Soc., 1882. 280 p. 4 il. S. cl., \$1.
A bright little story for very small children.

Cox, S. S. Arctic sunbeams; or, from Broadway to the Bosphorus by way of the North Cape. N. Y., G. P. Putnam's Sons, 1882. 12+347 p. il. D. cl., \$2.

This volume and the one which is to follow, "Orient sunbeams; or, from the Porte to the Pyramids by way of Palestine" (the two volumes take the place of "From the Pole to the Pyramids," as hitherto announced in one volume) the author says, "pretend to no novelty in research, description or illustration. My humble task is to invest the scenes therein pictured with the interest which the author himself felt. The book has, therefore, the simple and harmless egotism of the author, and not the pretension of an archaeologist or discoverer." It opens in Holland, the author going through Holland and into Scandinavia, thence into Finland and Russia, and so to the Orient, where this volume finishes.

Craik, Mrs. Dinah Maria [formerly *Miss Mulloch*]. Plain speaking. N. Y., Harper, 1882. 249 p. D. cl., \$1.25.

Dayton, Abram C. Last days of Knickerbocker life in New York. N. Y., G. W. Harlan, 1882. 275 p. por. S. cl., \$1.25.

The author of this volume died in 1877; he was an old New Yorker, conversant with the scenes and people and events which he describes; his manuscript was found after his death by relatives and published just as written; in it he speaks of the N. Y. he knew 50 years ago—of its hotels, theatres, places of resort, politics, churches, residences, places of business, society, customs, editors, actors, etc. He presents a picture that every one will enjoy who has any reverence for the past, and its fast fading evidences.

Documents relating to the removal from office of General N. M. Curtis, and to his indictment for levying and receiving political assessments. N. Y., pub. for the Assoc., by G. P. Putnam's Sons, 1882. 25 p. D. (Publications of the Civil Service Reform Assoc., no. 6.) pap., 10 c.

Farrar, Rev. F. W. Words of truth and wisdom. 2d ed. N. Y., E. P. Dutton & Co., 1883. [1882]. 6+304 p. S. cl., \$1.50.

Extracts from some of Canon Farrar's works on: Christian statesmanship; Legislative duties; Use of gifts and opportunities; Brotherhood of man; Energy of Christian service; Christianity and the human race. Under the title "Sainly workers" are included an account of the monks, early Franciscans, the hermits, missionaries, martyrs of the church; "Seekers after God" embraces an account of Seneca, Seneca and St. Paul, Gallio and St. Paul, etc.

Flagg, Wilson. Halcyon days. Bost., Estes & Lauriat, 1881. 8+316 p. D. cl., \$1.50.

Mr. Flagg's essays, formerly published in two volumes, and for some years out of print, are now re-issued in three, with some few additional papers; this is the first volume of the new issue—the other two will bear the names of "A year among the trees" and "A year among the birds." It is made up of essays upon different trees and shrubs, and these are interspersed with others on more general subjects, such as "Autumn woods," "Foliage," "Homeliness of nature," "Lily ponds," "Mountains," "The primitive forest," "Thoreau," "Wayside shrubbery."

Froude, Ja. Anthony. Thomas Carlyle: a history of the first forty years of his life, 1795-1835. N. Y., J. S. Ogilvie & Co., 1882. 2 pts., 75; 80 p. Q. (People's lib., nos. 250 and 251.) pap., ea. 20 c.

Froude, Ja. Anthony. Thomas Carlyle: a history of the first forty years of his life, 1795-1835. 2 v. in 1 v. N. Y., Harper, 1882. 10+252+4+298 p. il. and por. D. cl., \$1.

Gardner, Dorsey. Quatre Bras, Ligny, and Waterloo: narrative of the campaign in Belgium, 1815. Bost. Houghton, Mifflin & Co., 1882. 14+515 p. maps and plans 8° cl., \$5.

Gautier, Théophile. The romance of a mummy; from the French by Augusta McC. Wright. Phil., J. B. Lippincott & Co., 1882. 245 p. D. cl., \$1.25.

A new translation of one of Gautier's most celebrated stories that has long been out of print. A story of Egypt and the Pharaohs.

Gray, Ja. Comper. Biblical museum: collection of notes, explanatory, homiletic and illustrative, on the Holy Scriptures; especially designed for the use of ministers, Bible students and Sunday-school teachers. Old Testament, v. 8: Book of Isaiah; v. 9, Jeremiah, Lamentations and Ezekiel; v. 10, Daniel and minor prophets. N. Y., A. D. F. Randolph & Co., [1882]. 3 v., ea. 384 p. D. cl., \$1.25.

These three volumes complete the Old Testament division; sold together or separately.

Gray, Rosalie. Willie and Birdie: a sequel to "Little soldier." N. Y., American Tract Soc., [1882]. 352 p. il. S. cl., \$1.10.

A story for little boys and girls.

Hamerton, Philip Gilbert. The graphic arts: treatise on the varieties of drawing, painting and engraving in comparison with each other and with nature. Bost., Roberts Bros., 1882. 204-508 p. D. cl., \$2.

"The new book takes up the same field [as 'Etchings and etchers'], but in a much more broad and general way. It is written for readers not necessarily connoisseurs, and is therefore less technical, though the tone of nice criticism which always marks, to a greater or less extent, Mr. Hamerton's writings, is no less prominent. Describing in his preface the extent and limitations of the graphic arts, the author tells us that the lesson brought home to him by the studies that led to the preparation of this book was that we ought not to despise any form of art which has been practised by great men; if the art was good enough for them it is probably good enough for us. This is certainly sound doctrine, and though not a new one, the writer puts it with less limitation than is usual. The body of the book is taken up with a systematic and thorough study of each of these arts quite independent of its relative value with regard to the temporary state of public opinion, but as an interpreter of nature, or expression of human thought. How completely the field is covered may be judged from the following chapter headings taken at random: 'Pen and ink,' 'Lead pencil,' 'Silver point'—a beautiful though almost forgotten art, for which the author pleads a revival in general esteem—'Charcoal,' 'Pastel,' 'Tempera,' 'Water monochrome,' 'Line engraving,' 'Etching and dry point,' 'Lithographing,' etc."—*Good Literature*.

Harrington, Adelaide L. The afterglow of European travel. Bost., D. Lothrop & Co., [1882]. 295 p. il. D. cl., \$1.50.

A pleasant connected story of travel through Scotland, Germany, Italy and Switzerland, in 1879; the writer, a New York lady, giving detailed descriptions of those things which made the most lasting impressions on her. The book was at first only printed for private circulation, but through the requests of admiring friends, the writer was induced to give it to the public.

Harte, Bret. Tales of the Argonauts and eastern sketches. *Riverside ed.* Bost., Houghton, Mifflin & Co., 1882. 6+486 p. D. cl., \$2.

This group of stories is chiefly composed of sketches of early Californian life. Several of the "Eastern sketches" have never before been collected in a volume.

Havergal, Miss Frances Ridley. Crimson and gold threads from the life and works of Frances Ridley Havergal. N. Y., E. P. Dutton & Co., 1882. 274 p. T. cl., 75 c.; gilt, \$1.

Contains "not only bright thoughts and wise words, but facts and fancies, incidents of home-life and of travel, characteristic turns of expression and thought, confidences about work and methods of working, momentary moods and settled opinions."

Havergal, Miss Frances Ridley. Starlight through the shadows, and other gleams from the King's word. N. Y., E. P. Dutton & Co., 1882. 8+168 p. T. cl., 25 c.; cl. extra, 50 c. Little papers of religious thought and consolation for the daily reading of invalids.

Her ugly friend, by the author of "Can loss be gain?" [also] My sister Nellie. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 245.) pap., 10 c.

Hood, Rev. Edwin Paxton. The great revival of the eighteenth century; with a supplemental chapter on the revival in America. Phil., American S. S. Union, [1882]. 329 p. il. D. cl., \$1.25.

History of the great religious movement of the eighteenth century. The book has been revised so as to make its phrases and descriptions familiar to American readers, and a chapter has been added descriptive of the revival in America, in which Edwards, Whitefield, John Wesley, Tennent and others participated. The appendix contains extracts from the works of other writers who are regarded as authorities and who are referred to by the author. Index.

Jebb, R. C. [Richard] Bentley. N. Y., Harper, 1882. 12+221 p. D. (English men of letters.) cl., 75 c.

A life of the celebrated English critic and classical scholar, b. 1662, d. 1742. Mr. Jebb says of him in his opening chapter, "A remarkable variety of interest belongs to his life of eighty years. He is the classical critic whose thoroughly original genius set a new example of method, and gave a decided bent to the subsequent course of scholarship. Among students of the Greek Testament he is memorable as the first who defined a plan for constructing the whole text directly from the oldest documents. His English style has a place of its own in the transition from the prose of the seventeenth century to the eighteenth. During forty years he was the most prominent figure of a great English university at a stirring period."

Jones, H. MacNaughton, M.D. Treatise on aural surgery. *ad ed., rev. and enl.* Phil., P. Blakiston, Son & Co., 1882. 344 p. il. 12^c. cl., \$2.75.

Keeping the vow: a story, by the author of "Joined to an idol." N. Y., E. P. Dutton & Co., 1882. 8+357 p. D. cl., \$1.50.

"The author of 'Keeping the vow' has made a close study of Scottish life and the Scottish character, and of the antiquities of a century ago, so much so, that the story reproduces, to more than an ordinary extent, the life of that time and clime. The story begins in Scotland, is transferred to India, and thence back again to England and Scotland. It is an old, old tale of a young, trusting wife deserted by a worthless husband."—*Boston Post*.

Kingsley, C. Alton Locke, tailor and poet: an autobiography. N. Y., G. Munro, 1882. 71 p. Q. (Seaside lib., no. 1248.) pap., 20 c.

Lathrop, G. Parsons. An echo of passion. Bost., Houghton, Mifflin & Co., 1882. 3-230 p. D. cl., \$1.25.

* A novel; presented first in serial form in the *Atlantic Monthly*; the scene is laid in a summer resort near Boston; the characters are a husband and wife, a young widow and her father, and some summer boarders; the novel is one of feeling and not of action, as the title indicates. The binding is quite singular—yellow cloth, with passion flowers stamped in white; designed by Francis Lathrop.

Lodge, H. Cabot. Alexander Hamilton. Bost., Houghton, Mifflin & Co., 1882. 64+306 p. S. (American statesmen.) cl. (*corr. price*), \$1.25.

Logie, Sarah Chester. Out of the fold; "east or west, home is best." N. Y., American Tract Soc., [1882]. 240 p. 4 il. S. cl., \$1.

A story full of humor and pathos, by the author of "Handsome Harry," etc., describing a winsome young girl, whose home-life, her adventures while "out of the fold" and her return will be followed with delight.

Lushington, Cecilia. Over the seas and far away. N. Y., E. P. Dutton & Co., 1882. 286 p. D. cl., \$1.

"It is a very unpretending tale, recounting the fortunes of a girl who is left an orphan, goes hop-picking, then becomes a nurse, etc. Mary Ellerton, the heroine, is a pleasant character, and her story is fairly told. The only adverse criticism that ought to be made is that what the evil-minded will call the 'goody' part of the book is a little too prominent."—*London Academy*.

McCarty, L. P., ed. Annual statistician, 1882. San Francisco, Cal., L. P. McCarty [N. Y., Brentano's Literary Emporium], 1882. 624 p. 16^c. cl., \$4.

Memoirs of Monsieur Claude, Chief of Police under the Second Empire; tr. by Mary Neal

Sherwood. N. Y., G. Munro, 1882. 2 pts., 49+45 p. Q. (Seaside lib., no. 1227.) pap., ea. 20 c.

Murray, E. C. Grenville. Five years in a convent; [also] Weighed in the balance. N. Y., J. S. Ogilvie & Co., 1882. 27 p. Q. (People's lib., no. 246.) pap., 10 c.

Noble, Miss Annette L. Tarryport school-girls. N. Y., American Tract Soc., [1882]. 272 p. il. S. cl., \$1.10.

A story of four school-girls, for young girls' reading.

Nowlan, W. E., jr. Eadburga, Queen of Wessex, and other poems. Bost., M. H. Keenan, printer, [1882]. 72 p. sq. O. cl.

Pendleton, J. M. Distinctive principles of Baptists. Phil., American Baptist Pub. Soc., [1882]. 239 p. D. cl., \$1.

Written in advocacy of principles which distinguish Baptists from other religious denominations.

Pettingell, J. H. The life everlasting: What is it? Whence is it? Whose is it? with a symposium. Phil., J. D. Brown, 1882. 38+762 p. D. cl., \$2.

The principal dogma of the Second Adventists, contained in the question, "Do we derive our immortality from our parents by natural birth, or from Christ by a new spiritual birth?" is the chief subject under discussion in this work, the answer arrived at being that only those who are "born again" through Christ will be saved. The "symposium" is a series of letters, essays, arguments and various other papers by representative men connected with various evangelical churches in this country and in Europe.

Poore, B. Perley. Life and public services of Ambrose E. Burnside—soldier, citizen, statesman; with an introduction by H. B. Anthony. Providence, R. I., J. A. & R. A. Reid, 1882. 448 p. il. and maps. O. cl., *subs.*, \$3.50; *gilt*, \$4; *hf. mor.*, \$5; *hf. cf.*, \$5.

"The work presents clearly and effectively the incidents in the career of its subject, from which we learn that his birth and education were in the West; that he entered West Point as a cadet, and served the full term in that institution; had his first soldier experience in the expedition of Gen. Scott which marched to Mexico in the war against that country; did some fighting on the frontier with the Indians; resigned his army commission, and was in civil life at the opening of the war of the Rebellion. His service during that period, familiar to the country, is here fully related, and includes a narrative of some of the more important phases of the struggle. His political life since, as Governor of Rhode Island and as U. S. Senator, is also interestingly narrated. A fine feature of the work is the tribute of Burnside's associates to his memory after his death, which are fully reproduced. These are really remarkable as testimonials, and do much to stamp the character of Burnside as one of the most noble, chivalrous and great-hearted gentlemen and patriots. The book is printed on a broad page, and is copiously illustrated with portraits of Burnside himself, of his wife, of his father, of several of his brother-officers, of many of the scenes in which he figured on the battlefield and in the campaigns of the war, and it also contains maps which elucidate the operations described in the text. It is a worthy tribute to one of the most deserving of the public men of our later era of history."—*Boston Gazette*.

Portsmouth directory for 1881-2: containing a general directory of the citizens; a business directory; record of the city government, its institutions, etc. Cin., Spencer & Craig, [1882]. 263 p. O. cl., \$2.50.

Proceedings of meetings held Feb. 1, 1882, at New York and London, to express sympathy with the oppressed Jews in Russia. N. Y., printed at the Industrial School of the Hebrew Orphan Asylum, [1882]. 50 p. O. pap.,

Rand, Rev. E. A. After the freshet. Bost., D. Lothrop & Co., [1882]. 3-423 p. D. (Vif ser.) cl., \$1.25.

The main character of the story is Arthur Manley, a young man of fine talents and noble character, who has been brought up in a rough farmer's family in ignorance of his parentage. From the fact that he has become a great favorite with a wealthy family in town, he has incurred the dislike of an unprincipled lawyer who has designs upon that family, and who resorts to a series of persecutions in order to get him

out of the way. The story of how he evades the plots of his enemy and how he ultimately discovers the secret of his birth and achieves the other and higher ambitions of his life, is vividly and affectingly told.

Richards, Ellen H. Chemistry of cooking and cleaning: manual for housekeepers. Bost., Estes & Lauriat, 1882. 10+90 p. S. cl., 60 c.

A manual for housekeepers by Miss Ellen H. Richards, who gives instruction in chemistry in the women's laboratory at the Massachusetts Institute of Technology in Boston. It is short, scholarly and divided into chapters under the titles: Starch, sugar and fat, as food; Nitrogenous food and the chemistry of nutrition; The chemistry of cleaning; Chemicals for household use.

Rose-garden (The); by the author of "Unawares." N. Y., G. Munro, 1882. 33 p. Q. (Seaside lib., no. 1268.) pap., 20 c.

Seton, Rob., D.D. Essays on various subjects, chiefly Roman. N. Y., Catholic Publication Soc. Co., 1882. 5-308 p. D. cl., \$1.25.

The titles of these essays are: Prose and poetry of ancient music; Italian commerce in the Middle Ages; Scanderbeg; Vittoria Colonna; The Jews in Rome; Early persecutions of the Christians; The first Jubilee; The charities of Rome; Apostolic mission to Chili; The Palatine prelates of Rome; The cardinalate; Papal elections.

Shakespeare, W. Comedy of the two gentlemen of Verona; ed. with notes by W. J. Rolfe. N. Y., Harper, 1882. 3-158 p. il. sq. S. cl., 56 c.; pap., 40 c.

Sieveling, E. H., M.D. The medical adviser in life assurance. 2d ed. Phil., P. Blakiston, Son & Co., 1882. 206 p. 12ⁿ. cl., \$2.

Smith, J. F. Bella Trelawney; or, time works wonders. N. Y., G. Munro, 1882. 71 p. Q. (Seaside lib., no. 1269.) pap., 20 c.

Spalding, Rev. J. L. Lectures and discourses. N. Y., Catholic Publication Soc. Co., 1882. 364 p. D. cl., \$1.50.

12 lectures entitled: Religious indifference; Religious faith and physical science; God and Christ; The Catholic Church; The Catholic priesthood; The primacy and infallibility of the Pope; Catholic worship; The virgin mother;

Catholic charity; The Catholic Church and the Christian religion; The rise of Protestantism; The decline of Protestantism.

Spedding, Ja. Evenings with a reviewer; or, Macaulay and Bacon. Bost., Houghton, Mifflin & Co., 1882. 2 v., 8^o. \$7.

Story, Jos. Commentaries on the law of agency as a branch of commercial and maritime jurisprudence, with occasional illustrations from the civil and foreign law. 9th ed., rev. with additions by C. P. Greenough. Bost., Little, Brown & Co., 1882. 8^o. shp., \$6.

Thatcher, Erastus. Digest of the statutes, rules and decisions relative to the jurisdiction and practice of the Supreme Court of the United States. Bost., Little, Brown & Co., 1882. 8^o. shp., \$5.

Vizetelly, H. History of champagne, with notes on the other sparkling wines of France. N. Y., Scribner & Welford, 1882. 12+263 p. il. Q. cl., \$6.

An elegantly gotten up and profusely illustrated work (contains nearly 350 eng. in text and a number of full-page plates), by the author of "Wines of the world characterized and classed," "Facts about Port and Madeira," "Facts about Champagne and other sparkling wines," etc. It is the first minute history published of the still and sparkling wines of the Champagne—the author having during the past ten years paid frequent visits to the Champagne—to its vineyards and the establishments of the chief manufacturers, where he has witnessed the preparations of the wine in all its phases, and besides had other advantages of acquiring information on the subject through his position of wine juror at the Vienna and Paris Exhibitions, etc. Pt. 1 has chapters on: Early renown of the Champagne wines; Wines of the Champagne from the 14th and 17th century; Invention and development of sparkling champagne; The battle of the wines; Progress and popularity of sparkling champagne; Champagne in England. Pt. 2 has 13 chapters descriptive of as many vineyards and establishments. Pt. 3 is devoted to the sparkling Saumer and sparkling Sauternes, the sparkling wines of Burgundy, the Jura and the south of France, etc.

West, Marion. Standing in others' way. Bost., Howard Gannett, 1882. 327 p. 16ⁿ. cl., \$1.25.

Young, B. Ein Vierteljahrhundert: Roman. N. Y., G. Munro, 1882. 70 p. Q. (Deutsche Library, no. 85.) pap., 20 c.

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ed...... 2.00
 Lathrop, An echo of passion..... 1.25
 Lodge, Alexander Hamilton (*corr. price*).. 1.25
 Spedding, Evenings with a reviewer, 2 v. 7.00

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LITTLE, BROWN & Co., Boston.
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 and 251) *ea.*..... 20
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 246)..... 10

NOTES ON AUTHORS.

MR. CROSS has not, as was stated, abandoned the idea of writing a biography of George Eliot.

MR. SWINBURNE is engaged in writing the article "Mary Stuart" for the "Encyclopædia Britannica."

MARY A. LIVERMORE in a volume, entitled "The Heavenly Side of the War," will give details of her work in connection with the Sanitary Commission.

THE venerable Kossuth has completed his Memoirs, the last volume having just appeared. He makes in it a prediction that Hungary will shortly separate herself from Austria.

MRS. SUTHERLAND ORR has undertaken to write both a "Browning Primer" and an Introduction to Mr. F. May Holland's "Stories from Browning." Both books will be published by Messrs. George Bell & Sons.

MR. W. H. RIPLEY, of North Conway, N. H., is to publish a new history of the White Mountains and vicinity. He has the original book written by Lucy Crawford and will reprint this, adding to it the modern history, with incidents, etc.

DR. CLEMENT, author of "Symbolic Chemistry," has published a very useful little geological guide for the use of students, entitled "Tabular View of the Geological Systems," with their Lithological Composition and Palæontological Remains.

PORTER & COATES, Phila.
 Castlemon, George at the fort.....\$1.25

G. P. PUTNAM'S SONS, N. Y.
 Cox, Arctic sunbeams..... 2.00
 Documents relating to the removal from
 office of Gen. N. M. Curtis..... 10

A. D. F. RANDOLPH & Co., N. Y.
 Gray, Biblical museum, v. 8, 9, 10, *ea.*.... 1.25

J. A. & R. A. REID, Providence, R. I.
 Poore, Life of Burnside, *subs.*...\$3.50 to 5.00

ROBERTS BROS., Boston.
 Bagenal, The American Irish..... 1.00
 Hamerton, The graphic arts..... 2.00

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 Chillicothe directory for 1882-3..... 2.50
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 1882..... 2.00
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D. VAN NOSTRAND & Co., N. Y.
 Brassey, Armored and unarmored ships.. 1.25

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 Baring-Gould, Vicar of Morwenstow, 3d
ed...... 60

JOHN WILEY & SONS, N. Y.
 Bolton, Student's guide to quantitative
 analysis..... 1.50

JOHN RICHARD GREEN is at work upon a volume which is a continuation of his "Making of England." Much of it is already in type, and it will probably appear this year. It is to be called "England and the Northmen," and it will carry the story down to the time of the Norman conquest.

MRS. MORTIMER COLLINS has a new novel in the press, entitled "A Broken Lily," which will be brought out in three volumes by Messrs. Hurst & Blackett in the course of next month. A new novel by Mrs. Randolph, the author of "Gentianella," etc., entitled "Iris," will shortly be published by the same firm.

MR. EDWARD JENKINS' "Jobson's Enemies," the publication of which in parts was suspended owing to the author's ill-health, is now completed, and will soon appear in several volumes. Mr. Jenkins is engaged upon another work, which will appear simultaneously in this country, the United States, Austria, and France.

A REPORT comes by way of Washington that Colonel John Hay and Mr. Nicolay have finished two of the six volumes of their "Life of Abraham Lincoln." Each volume is about the size of a volume of "Bancroft's History." It is understood that the work will be not only a biography but an epitome of the strange, eventful time in which its subject moved. The authors are carefully digesting the historical documents which the Government is now engaged in publishing.

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For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 384.

CARLYLE (T.) Petition on the copy-right bill. In *Critical and miscellaneous essays*, by T. Carlyle. v. 4. 12°. Boston, J. Munroe & co., 1839, p. 382-384.

— *Also in the same*: 3d. ed. v. 4. 12°. London, Chapman & Hall, 1847, p. 195-197.

— *Also in the same*: v. 5. 8°. London, Chapman & Hall, 1869. p. 425-429, and summary, p. 444.

Summary, p. 444: "Assuring to each man the just recompense of his labour, the business of all Legislation and Government among men. To have written a genuine enduring book, not a sufficient reason for the forfeiture of the Law's protection. Why, then, should extraneous persons be allowed to steal from the poor book-writer the poor market-price of his labour?"

CARMICHAEL (C. H. E.) Trade marks and copyright. How can the international difficulty with regard to trade marks and copyright, caused by recent judgments of the supreme court of the United States, best be met? In *National association for the promotion of social science. Transactions. 1880. 8°.* London, Longmans, 1881, p. 154-164.

— What action should be taken on the report of the royal commission on copyright? In *National association for the promotion of social science. Transactions. 1879. 8°.* London, Longmans, 1880, p. 195-204.

— *Same.* Copyright law and the report of the royal commission. In "The Law magazine and review." 4th series. v. 5. 8°. London, Nov. 1879, p. 68-78.

CARTE (T.) Further reasons addressed to parliament for rendering more effectual an act of queen Anne relating to vesting in authors the right of copies, by R. H. [Anon.] 8°. London, 1737.

CARTER (Timothy Harrington). International copyright with Great Britain. [Signed T. H. C.] 7 p. 8°. [Boston, 187-].

CASATI (Charles). Un projet de loi sur la propriété littéraire et artistique. In "Revue pratique de droit français." 8°. Paris, fév. 1862.

— *Same.* 8°. Paris, Marescq aîné, 1862.

CASE (The) of authors by profession or trade stated. 1758. See Ralph (James).

CASE (The) stated between the public libraries and the booksellers. [Anon.] 32 p. 8°. London, J. Moyes, 1813.

— *Same.* [Anon.] In "The Pamphleteer." v. 2. 8°. London, A. J. Valpy, 1813, p. 343-368.

Note. Halkett and Laing, *Anonymous and pseudony-*

mous literature, ascribe this work to James Cochrane on the authority of the Bodleian library. I do not find it in the catalogues of this library, nor do I find any trace of a bookseller named James Cochrane. The work is evidently by a bookseller or publisher, and the Library of Congress copy has "J. G. Cochrane" in MS. on title-page; this John George Cochrane was a well-known publisher at the time and possibly the author.

CASES (The) of the appellants and respondents in the cause of literary property, before the house of lords: wherein the decree of lord chancellor Apsley was reversed, 26 Feb. 1774. With the arguments of the counsel, the opinions of the judges, notes, references, and observations. By a gentleman of the Inner temple. [Anon.] 4°. London, Bew, 1774.

Anon. notice in "The Monthly review." v. 51. 8°. London, Sept. 1774, p. 202-209.

CASES of Walcot v. Walker; Southey v. Sherwood; Murray v. Benbow, and Lawrence v. Smith, [Anon.] In "The Quarterly review." v. 27. 8°. London, no. 53, April 1822, p. 123-138.

CASTILLE (Charles Hippolyte). Discours sur la propriété littéraire. In "Le travail intellectuel." 8°. Paris, 1847, no. du 15 octobre.

CAVALLOTTI (Felice). Della proprietà letteraria ed artistica e sua proprietà, letterale deputato Antonio Billia. About 80 p. 8°. Milano, E. Politti, 1871.

CELLIEZ (Henry). Proposition d'un vœu à ex- primer par le congrès littéraire international de Paris 1878, relativement au droit des auteurs sur leurs œuvres publiées en pays étranger. About 15 p. 8°. Paris, Chaix & ce. 1878.

CENTURY (The) magazine. See Scribner's monthly.

CHAMBERLIN (Franklin). American commercial law. 8°. Hartford, O. D. Case & co., 1869.

Contains: Copyright, p. 379-387.

Also in the same: 8°. Hartford, O. D. Case & co., 1875, p. 879-887.

CHAMBERS (William) and CHAMBERS (Robert). Brief objections to mr. Talsford's new copy-right bill. 8°. Edinburgh, 1838.

CHAMPAGNAC (Gustave de). Étude sur la propriété littéraire et artistique; [précédée d'une lettre de m. le vicomte A. de La Guéronnière.] About xi, 176 p. 12°. Paris, E. Dentu, 1860.

CHAMPEIN (Marie François Stanislas). Commission de la propriété littéraire: réflexions présentées à la commission, en sa séance du

- 27 fév. 1826. About 12 p. 4°. Paris, Pillet aîné, 1826.
Note. Edition of 30 copies. Reissued same year ed. of 50 copies.
- CHAPPELL (F: Patey) and SHOARD (J:) A handy-book of the law of copyright, comprising literary, dramatic and musical copyright, and copyright in engravings, sculpture and works of art: with appendix containing statutes and forms. x, 159 p. 16°. London, H. Sweet, 1863.
- CHARPENTIER (Gervais). De la prétendue propriété littéraire et artistique. About 31 p. 8°. Paris, chez l'auteur, 1862.
Note. From "Revue nationale." 10-25 fév. 1862.
- CHAUFFOUR (Victor). Loi réglant les droits sur les productions littéraires et les œuvres d'art en Saxe. [Dissertation.] In "Revue de législation et de jurisprudence." v. 20. 8°. Paris, 1844, p. 176-189.
- CHEVALIER (Michel). Les brevets d'invention contraires à la liberté du travail. In "Journal des économistes." 4e série. v. 2. 8° Paris, 1873, p. 171-225.
- CHRISTIAN (E:) A vindication of the right of the universities of Great Britain to a copy of every new publication. About 36 p. 8°. Cambridge, 1807.
 — *Same.* 2d ed., much enlarged by the judgment of the court of king's bench, and general observations. 2 p. l. 159 p. 8°. Cambridge, J. Smith, 1814.
 — *Same.* A vindication of the right of the universities of the United kingdom to a copy of every new publication. 3d ed. 2 p. l. 199 p. 8°. Cambridge, J. Smith, 1818.
 — *Same.* [Reply to the reviews in "British review," v. 13, 1819, and "Quarterly review," v. 21. 1819.] 4 p. 8°.
Published with Charges delivered to grand juries in the Isle of Ely. By E: Christian. 2d ed. London, for T. Clarke & Sons, 1819.
- CHRISTIE (W: Dougal). A plea for perpetual copyright. 8°. London, 1840.
- CLAIMS of public libraries to the gratuitous delivery of books. [Anon.] In "The British review." v. 13. 8°. London, 1819, no. 25, p. 226-247.
- CLAPIER (Alexandre). Du droit de propriété à propos de la loi du 14 juillet 1866, sur les droit d'auteur. About 37 p. 8°. Marseille, Barlatier-Feissat et Demonchy, 1867.
- CLAY (H:) *see* United States. Report of the select committee, 1837.
- CLÉMENT (Paul). Du droit des auteurs sur leurs œuvres. Dissertation juridique lue, le 17 déc. 1866, à la séance de rentrée des conférences des avocats stagiaires. About 28 p. 8°. Grenoble, Maisonneville & fils, 1867.
- CLEVELAND (H: Russell). Copy-right of foreign books. In "The North American review." v. 44. 8°. Boston, Jan. 1837, p. 133-137.
- CLUNET (Édouard). Concordance des résolutions du Congrès de la propriété artistique, Paris, 1878, avec les congrès internationaux, les traités internationaux conclus par la France, les lois positives des principaux pays. 8°. Paris, Imp. National, 1879.
Anon. notice in "The Law magazine and review." 4th series. v. 5. 8°. London, no. 18, Feb. 1880, p. 203, 204.
- COCHUT (André). Du projet de loi sur la propriété littéraire et la contrefaçon. In "Revue des deux mondes." v. 17. 4e série. 8°. Paris, 1839, p. 388-402.
- COLLET (Émile) and LESENNE (Charles). A propos d'André Chénier. Étude sur la propriété des œuvres posthumes. About 184 p. 18°. Paris, Charpentier, 1879.
Anon. notice in "Journal du droit international privé," 1879. 8°. Paris, nos. 3-4, p. 228.
- COLLINS (W: Wilkie). Considerations on the copyright question. Addressed to an American friend. In "The International review." v. 8. 8°. New York, no. 6, June, 1880, p. 609-618.
 — *Same.* 8°. London, Trübner, 1880.
Notice in "Harper's new monthly magazine," v. 61. 8°. New York, no. 363, Aug. 1880, Editor's easy chair, p. 469-470.
Notice in "The Popular science monthly," v. 17. 8°. New York, no. 4, Aug. 1880, Editor's table, p. 554-557.
- COMETTANT (Oscar). La propriété intellectuelle au point de vue de la morale et du progrès. About 56 p. 12°. Paris, Guillaumin & ce., 1857.
 — *Same.* 2e éd., revue et augmentée. About 108 p. 12°. Paris, Guillaumin & ce., 1858.
 — *Same.* 3e éd., revue et augmentée. About 252 p. 12°. Paris, Guillaumin & ce., 1862.
- COMMUNITY of copy-right between the United States and Great Britain. [Anon.] In "The Knickerbocker." v. 6. 8°. New York, no. 4, Oct. 1835, p. 285-289.
- COMTE (François Charles Louis). Traité de la propriété. 2 v. 8°. Paris, Chamerot, 1834.
Contains: Des fondements et de la nature de la propriété littéraire. chap. 31.
- CONANT (Stillman S.) International copyright. I. An American view [by Conant.] II. An Englishman's view of the foregoing. [Signed C. i.e. Leonard H: Courtney.] In "Macmillan's magazine." v. 40. 8°. London, no. 236, June 1879, p. 151-166.
 — *Same.* With rejoinder by S. S. Conant, from The Academy. In Harper & Brothers. [Memorandums in regard to international copyright. 8°. New York, 1880], p. 17-40.
Notice in "The Academy," v. 15. 4°. London, no. 370, n. s. June 7, 1879, p. 497. *Anon. notice in "The Nation,"* v. 29. 4°. New York, no. 751, Nov. 20, 1879, p. 340, 341.
Notice in "The Popular science monthly," v. 16. 8°. New York, no. 5, March, 1880, Editor's table, p. 697, 698.
- International copyright and "Macmillan's magazine." [Reply to "C," i.e. L. H. Courtney. New York, June 25, 1879.] In "The Academy." v. 16. 4°. London, no. 380, n. s. Aug. 16, 1879, p. 125, 126.
 — *Same.* In "The Publishers' weekly." v. 16. 8°. New York, no. 402, Sept. 27, '79, p. 387, 388.
- CONGRÈS de la propriété littéraire et artistique à Bruxelles. 1858. Circulaire et programme [etc.] In "Journal des économistes." 2e série. v. 19. 8°. Paris, 1858, p. 144-150.
- Compte rendu des travaux du Congrès de Bruxelles. About 36 p. 8°. Paris, Pillet fils aîné, 1858.
- In "Journal des économistes." 2e série. v. 20. 8°. Paris, 1858: Congrès de la propriété littéraire. [Compte rendu, signed "Un membre du Congrès,"] p. 78-102.—Société d'économie politique—Compte rendu du Congrès de la propriété littéraire. Discussion sur la nature de cette propriété, p. 134-153, 284-313, 442-470.

The Publishers' Weekly.

MAY 6, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE fact is worthy the notice of publishers that the Boston daily journals as a total give a more prompt and representative account of the current publications than the leading New York dailies. This fact has been practically tested, during a number of years, at this office, in the gathering of literary information for the PUBLISHERS' WEEKLY, the *Literary News*, and the *Library Journal*. Not one of the great morning journals of New York presents as full a picture of the literature of the day as is daily given of crime, sport, or scandal.

MR. THORVALD SOLBERG, the compiler of the Catalogue of Literary Property, now issuing in the PUBLISHERS' WEEKLY, requests that all who can give additional titles, or make any corrections, should communicate with him. His post-office address is Box 686, Washington, D. C.

INTERNATIONAL COPYRIGHT.

From Appleton's Literary Bulletin.

A GOOD deal of discontent has been expressed by writers in the journals at the terms of the proposed International Copyright Treaty. It is declared to be a publishers' treaty instead of an authors' treaty; and it is argued that the only rightful course for our Government to pursue is simply to grant to every foreign author a right in his productions similar to that which home writers enjoy. This certainly would be a very broad and simple thing to do; but to do this would be to act without regard to all the special circumstances, and with heedless indifference to consequences that would follow. "Let justice be done though the heavens fall" is a fine sentiment; but if substantial justice can be done without bringing down a calamity of this nature

upon us, why may we not take counsel of wisdom and act accordingly?

The proposed treaty extends to British writers the privilege of copyright, but exacts in exchange one condition, which is, that their books shall be published in this country by an American publishing house. By complying with this simple requirement they are placed on a level with native authors. It strictly can not be called a restriction upon them, and it is not intended to be such; it is designed wholly as a restriction upon the foreign publisher, which those who have carefully studied the subject consider indispensable. To give to British authors the privilege of copyright, with no conditions, would soon result in having half our books manufactured in England. Editions of all authors popular in the United States would be printed on the other side, exported to our shores, and our markets thus supplied. In a few instances this has been done even now; with an unrestricted international copyright law it would become general, to the injury of American publishers, paper-makers, printers, and binders. There would be no advantage to the British author in this, for he would obtain no larger share of the profits than under the plan proposed. Nor would there be an advantage to American authors, who hope for so much under an international law; for the country would be flooded with cheap issues of English books, just as now, only they would be made on the Thames instead of here. The American publisher is disposed to render justice to foreign authors; and he is anxious too see a strong native literature grow up; he is willing to see all writers in every land placed on a level with American authors in the matter of copyright, and this he does voluntarily in a great many instances; but he is not willing to see American book-manufacturing supplanted, which would be the case with an international law without restrictions.

Edward Eggleston, in April Century.

The chief sufferers by the reprint trade are not British publishers, for whom I have no great sympathy, nor even British authors, whom I should like dearly to see righted. The American author suffers more than either. While other forms of industry are protected in this country by an almost prohibitory tariff, it marks the lowness and materialistic character of our civilization that the highest kind of production is discouraged by being subjected to direct competition with stolen wares. The wonder is that we have any literature. A reader must pay a dollar and a half for a novel by an American, while he can buy "Middlemarch" or "Daniel Deronda"—incomparable offsprings of genius—for twenty cents.

"But the public gets the benefit," says some hasty philosopher. Public-spirited people are always willing to have the public benefited at the expense of others. But does the public get benefit from this literary loot? For what is the office of literature? To refine our daily life—to show us the ideal aspects of the world in which we live. Foreign literature, drawing its materials from foreign life, cannot do the work of American letters. It is important that we see our own life idealized and analyzed in literature. Our aspiring people seek in Europe relief from the rawness of our new country, and feel when they land in England that they are

walking in a country whose highways or hedge-rows are consecrated in works of genius. We ought by this time to have a literature ennobling our thoughts of home and field and shop; and, indeed, if we had had an honest and equitable copyright law, we might have had more than reaping and sewing machines with which to mark the advance of our civilization. . . . Notwithstanding the success we have made in some lighter forms, our literature cannot, in the more thoughtful departments, hold up its head alongside the current literature of England, France, or Germany; and our life is by consequence yet somewhat more crude and material in its aims and methods than that of older nations. This is apparent in the way in which we regard literature and art, either as useless luxuries, or as vehicles containing morals or sugar-coating information. Since I began to write this little paper I have received a letter asking me to contribute to a live-stock paper a serial story that shall, "in an attractive form, treat of the breeding of meat on the plains," the slaughtering, cutting, and family marketing, with a lot of other kitchen ideas. This is the way literature looks to some people. I once heard an English woman say, with malice in her tone, that America was a great country for machines.

COMMUNICATIONS.

YOUNG'S CONCORDANCE.

Editor of the Publishers' Weekly:

ALLOW us a word in reference to the reprint by Messrs. Dodd, Mead & Co. of the above work, the control of which for America belongs to us by an exclusive arrangement with the author.

I. Up to this transaction there has always been an observance between our two houses of what is known as the "Law of the courtesy of the trade," a law that somewhat regulates piracy in books, a poor substitute for the much-talked-of international copyright law.

II. The plates which Messrs. D., M. & Co. announce that they have purchased were made by the photo process by the late American Book Exchange, against the reiterated earnest protests of the author, who spent nearly a lifetime on this great work.

III. Messrs. D., M. & Co. say: "With the history of the book previous to our undertaking its publication we have nothing to do." As if a wrong becomes right by passing through a second hand.

IV. Again they say: "We have submitted to Dr. Young a proposition to pay him copyright on every copy sold, *provided he withdraws the English edition.*" Can it be that these gentlemen do not know that in this offer they grossly insult Dr. Young and gravely wrong us? Their offer is virtually a bribe to Dr. Young to break his contract with us after we have spent large sums of money to create a market for the book. They then naively add, "Dr. Young's receiving or not receiving a copyright, therefore, is now a matter that rests with himself." They take on airs for acting justly in saying to Dr. Young: "Give us your book for that amount, and break your contract with your American agents, notwithstanding they have much money invested in the book; if you do not do this we will take your book for nothing, and tell the public it was all your own fault." It does not seem to

occur to these gentlemen that Scotchmen are noted for their sense of justice and their stubbornness.

V. Messrs. D., M. & Co. also say that they have now incorporated the additions and corrections of the 4th edition. The responsibility for taking them without the consent of the author they cannot throw on their predecessors—the poor Book Exchange. We happen to know about how long it took to make those corrections. We ask the trade to wait until they can see the book.

VI. "In typographical appearance, etc., the work will be equal to the English edition." The English edition is printed at the government printers' in Edinburgh, under the immediate superintendence of Dr. Young. The book is a fine specimen of the printer's art. Now we maintain it is utterly impossible, though \$2.00 per token were paid for the printing, to print equally well from any "photo" plates. Dr. Young, through printing in very large editions of late, has so reduced the expense of getting out the book that he is now realizing a small income from our sales in America. If any author in the world ought to have escaped the wrongs of "piracy," Dr. Young is surely that author.

FUNK & WAGNALLS.

10 & 12 Dey St., New York.

Editor of the Publishers' Weekly:

We thank you for your courtesy in submitting to us proof of a communication referring to "Young's Concordance." This book has been persistently pushed as superseding "Cruden," of which our house has owned and published the only American edition for more than a generation. Our property in Cruden having been sensibly affected by this action, we thought it wise to purchase the rival book when offered to us, and having very essentially improved it at a large outlay, we announced it for publication. The form of our announcement to which exception is taken was made necessary by attacks on our edition, which the importers of the English book hastened to make in advance even of our announcement. It did not occur to us, however, that they would lay claim to the book on the score of "trade courtesy." We believed this claim to be wholly unwarranted and without precedent; but not having been ourselves involved in a similar controversy, we took pains to consult fellow-publishers, and were confirmed in the conviction that importation of English sheets has never been considered an American publication, and that no claim to the benefit of "trade courtesy" has ever been founded on such importation. Neither has any proposed International Copyright law found favor with our people which did not recognize the principle that the book must be manufactured in America as well as published by an American publisher. The rights of the author we are glad to recognize, our house having always paid its English authors liberally. We have proffered a royalty to Dr. Young in good faith, and are willing and desirous to share with him our profit, if in any way his English publishers and American importers allow us to make a profit. Of his arrangements with them we of course know nothing, but it is not to be supposed that Dr. Young will violate his agreements to accept a "bribe" from us. We trust, however, that he will at last be brought to see the wisdom and justice of recognizing the American publication

of his great work. Certainly, judging from the advertisements of the importers of the book, he has not hitherto derived any advantage from the sale of the English edition in America, the inference being that such profit has been absorbed by them. It must be a source of satisfaction to those interested to learn from the statement just made that the price allowed by them now begins to yield Dr. Young some small profit. In view of the fact that the book was first imported and advertised by another house, and that very large sums were expended on it by the publishers of the American edition, the claim of having "created a market," seems hardly warranted. This is not the place for an advertisement of our edition of the book. It will very soon appear, and will speak for itself. Very respectfully yours,

DODD, MEAD & COMPANY.

CUES TO TIMELY TOPICS.

THE CHINESE IN THE UNITED STATES is the leading topic in the Providence Public Library *Monthly Reference Lists* for April.

MORRIS'S "EARTHLY PARADISE."—The *Literary World*, April 22, in reply to a correspondent inquiring as to the source of the various myths treated in the poem, gives an account of the tales, with numerous references.

DARWIN IN PERIODICAL LITERATURE.—A bibliography of references to Darwin and his work, being an extract from the forthcoming new and extended edition of Poole's index, is given in the *Boston Advertiser*, April 22.

ANGLING LITERATURE.—Lambert's "Angling Literature in England," just published by Sampson Low & Co., London, "will delight equally the omnivorous collector of choice books and his fellow-enthusiast—the amateur fisherman."

JAMES RUSSELL LOWELL.—In connection with the publication of Underwood's bibliographical sketch of Lowell should be mentioned Stedman's admirable critical paper in the *Century* for May. The same number also gives as frontispiece the portrait of Mr. Lowell.

GEOLOGY AND PALEONTOLOGY.—No 15 of the "Library of Harvard Bibliographical Contributions," edited by Justin Winsor, has just been issued, containing a list of American authors on geology and palæontology, by J. D. Whitney. The list chiefly includes the names of persons born in the United States who have contributed to the progress of geological and palæontological science.

LONGFELLOW and his works form the subject of papers in several of the recent English magazines and periodicals. The *London Literary World* of April 6 gives the first of a series of papers on the poet by Peter Bayne, the Rev. Wm. Dorling contributes a biographical and critical article to the May number of the *Christian World Magazine*, and Mr. Davenport Adams has one in the *Churchman's Shilling Magazine* for May.

REFERENCE-BOOKS.—Mr. Justin Winsor, Librarian of Harvard University, is preparing for publication a list of the most useful reference-books, such as are found constantly useful in the cataloguing department of Harvard College Library. The first section, "Chronology," including chronological statistics and such

books as may be conveniently used in fixing dates, etc., has just appeared in the Harvard University Bulletin No 22. This will be followed by "History," "Biography," and other departments. A more valuable list for the working purposes of the librarian and student could not be devised, nor could its preparation be placed in more competent hands.

EMERSON IN PERIODICAL LITERATURE.—The references to periodicals in the forthcoming Poole's Index, as given in the *Boston Advertiser*, are:

- Emerson, R. W. (R. Buchanan) *Broadway*, 2:223.—(J. Burroughs) *Galaxy*, 21:254, 543.—(Delia M. Colton) *Continental Monthly*, 1:49.—(G. Gillfillan) *Tait's Magazine*, New Series, 15:17.—(J. O'Connor) *Catholic World*, 27:90.—(G. Prentice) *Methodist Quarterly*, 24:357.—*Dublin Review*, 26:152.—*North British Review*, 47:319.—*Westminster Review*, 33:345.—*Same art.*, *Living Age*, 16:97.—*Blackwood*, 62:643.—(F. H. Underwood) *North American Review*, 130:485.
- Address, July, 1883. *Boston Quarterly*, 1:500.
- Address on Forefathers' Day, 1790. (I. N. Tarbox) *New Englander*, 30:175.
- and his Writings. (G. Barnby) *Howitt's Journal*, 2:315.—*Christian Review*, 25:540.
- and History. *Southern Literary Messenger*, 18:249.
- and Landor. *Living Age*, 52:371.
- and the Pantheists. (H. Hemming) *New Dominion Monthly*, 8:65.
- and Transcendentalism. *American Whig Review*, 2:233.
- and Spencer and Martineau. (W. R. Alger) *Christian Examiner*, 84:257.
- Conduct of Life. (N. Porter) *New Englander*, 19:496.—*Eclectic Review*, 46:365.
- Culture of. Fraser, 78:1. *Same art.*, *Living Age*, 98:358.
- Essays. *Democratic Review*, 16:589.—*Eclectic Magazine*, 18:546.—*Living Age*, 4:130, 23:344.—(C. C. Felton) *Christian Examiner*, 30:252.—*Eclectic Review*, 76:667.—*Boston Quarterly*, 4:391.—*Biblical Review*, 1:148.—*Eclectic Review*, 76:667.—*Prospective Review*, 1:232.—*Tait's Magazine*, new series, 8:666.
- Facts about. Chambers' *Journal*, 21:382.
- Homes and Haunts of. (F. B. Sanborn) *Scribner*, 17:496.
- Lectures at Manchester, England. *Howitt's Journal*, 2:370.
- Lectures and Writings of. *Every Saturday*, 3:680, 4:381.
- Letters and Social Aims. *International Review*, 3:249.
- New Lectures. *New Englander*, 8:166.—*Christian Review*, 15:240.
- Poems of. (C. E. Norton) *Nation*, 4:430.—*American Whig Review*, 6:197.—(C. A. Bartol) *Christian Examiner*, 42:250.—*Southern Literary Messenger*, 13:292.—*Brownson*, 4:262.—*Democratic Review*, 1:319.—*Christian Remembrancer*, 15:300.
- Prose Works. *Catholic World*, 11:202.
- Recent Lectures and Writings. Fraser, 75:586.—*Same art.*, *Living Age*, 93:581.
- Representative Men. (C. A. Bartol) *Christian Examiner*, 48:314.—*Eclectic Review*, 95:568.—*British Quarterly*, 11:281.
- Society and Solitude. Fraser, 82:11.
- Writings. (F. H. Hedge) *Christian Examiner*, 38:87.—(J. W. Alexander) *Princeton Review*, 13:539.

SUNDAY - SCHOOL BOOKS.—That admirable "corps of readers," the Church Library Association, Cambridge, Mass., has just issued the "First Supplement to a List of Books recommended for Sunday-school and Parish Libraries." This supplement contains the titles of books read and approved by the Church Library Association since Easter, 1881, when a catalogue was published containing the titles of all the books read and approved up to that time. The classification which was followed in that catalogue is preserved in this, and the association has continued to pursue the same general plan in the selection of books. By the courtesy of publishers, the committee in charge receives such works as seem likely to come within the scope of the association, and distributes them among the readers. Each book passes through

the hands of a committee of not less than nine members, and can be reported to the association only upon the recommendation of a majority of the committee. It is then considered in a general meeting of the whole association, which now numbers about forty members; the objection of one fourth of those present is sufficient to prevent the adoption of the book. Great care is thus taken to secure a close scrutiny of every book which finally goes upon the list. It may be said here that to obtain the list of books contained in this supplement three times as many books were read. The other two thirds were rejected by the association. The association desires to make its work as widely useful as possible, and will send its lists without charge to such as make application, but a postage-stamp should be forwarded to cover postage. It invites suggestion and criticism. Copies of the full list, published Easter, 1881, can still be furnished. All communications should be addressed to the "Secretary of the Church Library Association, Cambridge, Mass."

OBITUARY.

WILLIAM J. WIDDLETON.

It is with deep regret that we are called upon to record the fact that on Tuesday, May 2, died at his residence in this city, William J. Widdleton. The announcement will awaken many memories in the minds of those who have had any connection with the book trade in this city during the last quarter of a century. Genial, courteous, companionable, and kind, his relations with every member of the trade with whom he came in contact, from principals to office boys, were so pleasant as to make him a universal favorite. His business record stands bright and unstained, and amid all the annoyances and perplexities of a long and active business life, his word has ever been as unchallenged as his personal popularity has been unwavering. Our as yet imperfect information shows that Mr. Widdleton was born in or near Boston nearly fifty years ago, and that about 1850 he came to this city, where for a number of years he was employed in the house of J. S. Redfield, whose lamp and circle were so familiar a trade-mark to the bookbuyers and booksellers of thirty years ago. In 1860 Mr. Widdleton succeeded to the business of J. S. Redfield, and in June, 1861, removed from the old stand in Beekman St. to 17 Mercer St., where he continued for several years, removing in 1863 to 27 Howard St. In 1879 he disposed of the bulk of his publications to the then new house of A. C. Armstrong & Son, retaining only Poe's works and a few other standards. Since that time he has maintained his connection with the trade through this abridged line of publications, having his office in the Armstrong house. Until the failure of A. Roman & Co., the San Francisco publishers, he was the New York agent of that house, and one of the successful ventures of his business career was the issue of the complete works of the Southern novelist, William Gilmore Simms, with the Darley illustrations, which, contrary to general expectation, proved a decided success. Quiet but substantial both in his business and his life, his record as a representative of the trade, both as associate and business man, is honorable and upright, and his death at a comparatively early age will take from the

circles of the New York book trade one of its most valuable, conscientious, and well-beloved members. Mr. Widdleton leaves a wife and three daughters. He was an esteemed member of the Church of the Messiah, of this city. Of his funeral from this church and of the action of the trade in relation to his death we are unable to give particulars at this writing, but it is understood that Mr. Leavitt has placed the Trade Sale Rooms at the service of the trade for such a memorial meeting, the details of which we shall give in our next issue.

MR. JOHN FRANCIS, identified with the *Athenæum* for over half a century, died at his residence in London in April. In August, 1831, Mr. Francis entered the office of the *Athenæum*, and his connection as publisher of the paper covers a period of fifty years. Mr. Francis has been prominently connected with the movements in the interests of the newspaper press, and his public services in this direction have been warmly appreciated by the journalists and newspaper publishers of England. Mr. Francis was a Liberal in politics and a member of the Baptist body, in whose operations he took an active part. He was an ardent worker for the welfare of the lower classes, and his death takes a friendly worker from among the poor of St. Giles'.

MISS DORA GREENWELL, an English poetess favorably known to English and American readers, died at Clifton, England, April 29, aged 60 years. The *Publishers' Circular* says of her poetry that it had much of the same kind of charm which belongs to the composition of Mrs. Barrett Browning, a writer for whom Miss Greenwell cherished the highest admiration. Many of her prose works, such as "Colloquia Crucis," "The Patience of Hope," "The Two Friends," and "A Life of Lacordaire," have had a deserved reputation among those who were fortunate enough to know her subtle and delicate methods of dealing with great subjects. She had long been an invalid, and for several years had written but little.

BUSINESS NOTES.

NEW YORK CITY.—George W. Harlan has lately associated with him as a partner Mr. Abner L. Ely, and will continue under the firm-name of Geo. W. Harlan & Co., the publication of choice literature in its various branches. The head-quarters of the new firm have been removed to 44 West 23d St.

TROY, N. Y.—Frank L. Parker, for a number of years with Wm. H. Young, bookseller, has become a member of the firm of A. & A. F. Spitzli, manufacturers and dealers in stationery and other supplies for designers of textile fabrics. Mr. Parker enters into his new position with a large knowledge of the general book trade, which always will be a prominent feature of the new business.

PERSONAL NOTES.

MARK TWAIN and J. R. Osgood have been joined at New Orleans, on their Southern trip, by George W. Cable, the novelist, and Joel Chandler Harris ("Uncle Remus"). On Monday evening the party were entertained at Mr. Cable's New Orleans home. A private stenographer is making the trip with Mark Twain.

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS have received from C. H. Spurgeon the advance sheets of his new book, "Talks to Farmers," which they will issue shortly.

A. D. F. RANDOLPH & Co. have on sale a handsome artotype portrait of Longfellow. It represents the late poet as he was five or six years ago.

ESTES & LAURIAT have in preparation an excellent map of the "Head-waters of the Aroostook, Penobscot, and St. John Rivers, Me.," compiled by Thomas Sedgewick Steele, author of "Canoe and Camera." The chart will be 20 x 30 inches, printed on government survey paper, mounted on cloth, and may be considered to be the most satisfactory maps of the great canoe tours of Northern Maine ever published.

PORTER & COATES have in press "Marion Berkley," and "Hartwell Farm," by Laura Caxton, and also "Pique," a tale of the English aristocracy, which was formerly published by A. K. Loring, and has long been out of print. They have received about two thirds of the manuscript for the third volume of the Comte de Paris' "History of the Civil War in America," and hope to issue the volume during the present year.

JAMES R. OSGOOD & Co. have in preparation "Among the Azores," an illustrated volume of sketches of life and scenery in the Azores, by L. H. Weeks, literary editor of *The Boston Post*. They also announce a new novel, entitled "A Reverend Idol," by an American author; and a volume of "Essays from *The Critic*," made up of the choicest contributions to that periodical from the pens of E. C. Stedman, John Burroughs, Walt Whitman, Mrs. Julia Ward Howe, the late Dr. Bellows, R. H. Stoddard, Edmund W. Gosse, and others.

THE FRIENDS' BOOK-STORE, 304 Arch Street, Philadelphia, have just issued "Views of Christian Doctrine," being a summary of the doctrines held by the Religious Society of Friends, as taken from "Barclay's Apology." The desire of the editor is to present in a small compass, but unchanged, the truth set forth in "Barclay's Apology," and some of his arguments in their support. A companion volume is also published, "Passages from the Life and Writings of George Fox," which are taken from his journal, and is a fair representation of his character and religious views. They are both

twelvemos of over three hundred pages, and are undoubtedly the cheapest books published this season, retailing at 50 cents each.

L. PRANG & Co. have completed their line of Christmas cards for the coming season, and the announcement shows that their plans for this year are in no whit behind their triumphs of former seasons. Their list of artists who have contributed to their new stock include Miss Humphrey, Miss Bridges, Miss Dora Wheeler, Mrs. Whitney, Miss Rosina Emmet, Thomas Moran, Dielman, Fredericks, Saudier, and others of equal prominence, with writers like Mrs. Celia Thaxter and Mrs. Forman.

MOSES KING, Cambridge, has published an important work, entitled "The English Revisers' Greek Text Shown to be Unauthorized," by G. W. Samson, former president of Columbian University, Washington, D. C. It aims to show that the Greek text used by the recent revisers of the New Testament translation as a basis for their work is a text unauthorized, except by the copied Egyptian uncial manuscripts that were discarded by the Greeks and are at variance with the hitherto universally accepted text.

RAND, McNALLY & Co., Chicago, will have ready in about a week a new map of Mexico on a large scale, size 72x52 inches. It will be the latest and most complete map of the republic published in this country or in Mexico, showing all the railroads in operation and projected up to date; also all the telegraph lines, mining towns, etc., in the republic. They will issue in about two weeks a new indexed pocket map of Dakota Territory, which will show all the lately-established post-offices and railroads in operation. In consequence of the rapid development of this Territory, they are obliged to engrave new maps of it every year or so.

THE AMERICAN SUNDAY-SCHOOL UNION has in preparation another Sunday-school library, which will form a suitable addition to its three *Grand Cheap Libraries*, and will be designated *The Crown Library No. 1*. It will comprise fifty-three books in fifty large sixteenmo volumes, printed, illustrated, and bound in good and handsome style. Every book has been carefully revised by the Committee of Publication of the Union. It will also have ready by the end of this month "A New and Improved Class-Book for the use of Teachers in Sunday-schools," containing several new features which will be most suggestive to the teacher, and enable him easily to keep a correct record.

BOOKS WANTED.

[ROBT. CLARKE & Co., CINCINNATI, O.]

Malte-Brun's School Geography in use about 1845.
Emily Chester.
Meline's Mary Queen of Scots.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
1 set London *Graphic*.
1 set *Harper's Weekly*.

THE COLEGROVE BOOK CO., 40 MADISON ST., CHICAGO.
Barnard's American Journal of Education, complete.

JANSEN, McCLURG & Co., CHICAGO, ILL.
Arnold, Sketch of the Life of Lincoln.
Yelverton, Zanita.

The Far West; or, A Tour Beyond the Mountains, 2 v., 12°. New York, 1838.

DODD, MEAD & Co., 755 BROADWAY, N. Y.

Neil's History Minnesota.
Days of Grace in India, Newman.
Lives and Portraits of Presidents of the United States, Duyckinck.
Civilization Considered as a Science.
Limits of Religious Thought.
O'Connell's Speeches, Smith.
Historical Memoirs of Society of Friends.
Emerson's Nature, orig. ed.
Modern Women. Redfield, 1870.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.

Dunlap's History of Arts of Design, 1st v.
Addison's Complete Works, 3 v., shp. Harpers.
Milman's Gibbon's Rome, 3d v., shp. Phillips, Sampson & Co., 1856.
Statistics of Iron and Steel Production of U. S., Swank.
Gov. Printing Office, 1881.

G. P. PUTNAM'S SONS, 27 & 29 W. 23D ST., N. Y.

Hoppin's Hay Fever.
Willis, Pencillings by the Way.
Steele's Broken Toys. Osgood, 1872.
Modern Representation of Jesus, Uhlhorn. Little, Brown, 1868.
Walterville's Medical Electricity.
Emily Chester.
Governor's Does Protection Protect? Appleton.
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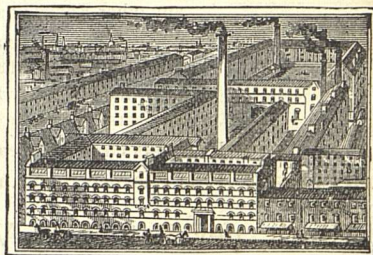
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